

**COUNCIL ON FOUNDATIONS
2010 FILM & VIDEO FESTIVAL
43 YEARS OF IMPACT**

**Schedule of Screenings at
Hyatt Regency Denver at the Colorado Convention Center
650 15th Street
Denver, CO 80202**

The films will be shown in **Quart A/B**, on the third level. If you would like to view a film on your own, on-demand screening is available. (Please ask for films at the screening room.)

SATURDAY, APRIL 24

2:00 p.m. to 3:00 p.m.

THE PRINCIPAL STORY

By Tod Lending and David Mrazek.

This documentary is about public school leadership and learning seen through the eyes of two very dynamic and passionate principals. Following these principals and their schools for one year, the film reveals the complex dynamics that connect children, parents, teachers, principals, principal supervisors, school system executive offices, and elected officials.

www.nomadicpix.com

3:05 p.m. to 4:05 p.m.

FIRESTORM

By Julie Winokur

Every minute in the United States, an ambulance gets turned away from an emergency room because hospitals are too full. In Los Angeles, the wait time in some ERs is as long as 48 hours. This film reveals the shocking reality of L.A. Fire Department Station 65 – where paramedics run themselves ragged because 911 has become the speed dial for a collapsing health care system.

www.talkingeyesmedia.org/firestorm.php

4:10 p.m. to 5:10 p.m.

OUT IN THE SILENCE

By Joe Wilson and Dean Hamer

The film looks at local residents confronting homophobia and the limitations of religion, tradition, and the status quo in the conservative town of Oil City, Pennsylvania. Beginning with a firestorm of controversy over a same-sex wedding

announcement in the local paper, the film challenges us to rethink our own values and beliefs.

www.outinthesilence.com

5:15 p.m. to 5:40 p.m.

BODEGA DOWN BRONX

By Jonathan Bogarin, produced by Center for Urban Pedagogy

In 2008, students investigated the supply chain of bodegas in the Bronx. Through interviews with bodega owners, food distributors, government officials, health professionals, and alternative Bronx food establishments, the group learned how bodegas operate, what role they play in communities, and how they fit into the larger question of food access in poorer area.

www.anothercupdevelopment.org/projects/57

8:30 p.m. to 10:30 p.m.

SATURDAY NIGHT @ THE MOVIES

Immediately following the Global Philanthropy reception and dinner, and co-sponsored by the Council on Foundations and Grantmakers in Film + Electronic Media.

Dessert, coffee, screening, and discussion with filmmakers.

Tickets: **GFEM members: \$10. Non-GFEM Members: \$15.**

Tickets on sale in Resource Central and at the door.

THE RECKONING: THE BATTLE FOR THE INTERNATIONAL CRIMINAL COURT,

By Pamela Yates, Peter Kinoy, and Paco de Onis

A Henry Hampton Award winner

Over 120 countries have united to form the International Criminal Court (ICC) — the first permanent court created to prosecute perpetrators of crimes against humanity, war crimes, and genocide. The film follows ICC Prosecutor Luis Moreno-Ocampo and his team for three years as he issues arrest warrants in Uganda, Congo, Columbia, and Darfur. After the screening meet the filmmakers for an in-depth discussion.

www.pbs.org/pov/reckoning/

SUNDAY, APRIL 25

7:30 a.m. to 8:55 a.m.

ABOUT FACE

By Mary Katzke

A young Alaskan woman strives to overcome a horrific incident of a child abuse involving being burned as an infant at the hands of her own mother. She connects with a half-sister as she searches for her mother, who she ultimately finds is homeless and suffers from schizophrenia.

www.aboutfacefilm.org

9:00 a.m. to 10:12 a.m.

THE EYES OF ME

By Keith Maitland and Patrick Floyd

Shot at the Texas School for the Blind, this film presents an extraordinary look at four blind teenagers. The parallel stories of two freshmen and two seniors unfold over the course of one year. Forced to confront the world without sight, they share their thoughts, their perceptions, and their inner visions of the outer world.

www.eyesofme.com

10:15 a.m. to 11:15 a.m.

LAST RIGHTS: FACING END-OF-LIFE CHOICES

By Karen Cantor

Through the heartrending journeys of four terminally ill patients and their families, this film looks at some available choices for the dying. It focuses on the diagnoses, progression of illnesses, and dying processes and features experts looking at the pros and cons for society and the individual of hospice care, legal aid-in-dying, illegal aid-in-dying, and suicide.

www.lastrightsfilm.org

1:00 p.m. to 1:39 p.m.

SMILE PINKI

By Megan Mylan

The film follows the journey of Pinki, a five-year old girl in rural India born desperately poor and with a cleft lip. The simple surgery that can cure her is a distant dream until she meets Pankaj, a social worker traveling village to village gathering patients for a hospital that provides free surgery to thousands each year as part of the Smile Train program.

www.smilepinki.com

3:30 p.m. to 4:25 p.m.

**NEIGHBORS AND NATURE IN HARMONY;
NEIGHBORHOOD BIKES WORK; RENAISSANCE ON
SACRED GROUND**

By Scribe Video Center

Scribe Video Center provides training in all aspects of film, video, and audio production and gives makers the skills and opportunity to use media as tools for self-expression and for

representing and supporting their communities. *Neighbors and Nature in Harmony* documents the history of Philadelphia's first planned integrated community and explores the effect that this unique model for living has had on residents.

Neighborhood Bikes Work is a video based on an organization of the same name that teaches youths to recycle old bikes and helps them to acquire technical expertise. *Renaissance on Sacred Grounds* is a documentary about the power of African art forms, including music and dance, to transform the lives of everyday people.

www.scribe.org

4:30 p.m. to 6:00 p.m.

THE VISITOR

By Tom McCarthy, director; Mary Jane Skalski, Michael London, producers; Omar Amanat, Jeff Skoll, Ricky Strauss, Chris Salvaterra, executive producers

The Visitor, a narrative feature film, tells the story of a disillusioned college professor and a young immigrant couple whose lives are forever changed by a chance encounter. Walter meets Tarek, who is soon arrested as an undocumented citizen, and Walter finds himself compelled to help, driven by a passion he thought he had long lost.

www.thevisitorfilm.com/; www.takepart.com/thevisitor/

8:30 p.m. to 10:30 p.m.

SUNDAY NIGHT @ THE MOVIES

Immediately following the networking event at the Denver Art Museum, and co-sponsored by the Council on Foundations and Grantmakers in Film + Electronic Media.

Dessert, coffee, screening and discussion with filmmaker.

Tickets: **GFEM members: \$10. Non-GFEM Members: \$15.**

Tickets on sale in Resource Central and at the door.

A VILLAGE CALLED VERSAILLES

By S. Leo Chiang

A Henry Hampton Award winner

In the aftermath of Hurricane Katrina, residents of Versailles, an isolated community in eastern New Orleans originally settled by Vietnamese "boat people," rise to the challenges by returning and rebuilding before other flooded neighborhood in New Orleans, only to have their homes threatened by a new government-imposed toxic landfill just two miles away. After the screening, meet the filmmaker for in-depth discussion.

www.newday.com

MONDAY, APRIL 26

9:30 a.m. to 10:55 a.m.

THE RECKONING: THE BATTLE FOR THE INTERNATIONAL CRIMINAL COURT

By Pamela Yates, Peter Kinoy, and Paco de Onis

Over 120 countries have united to form the International Criminal Court (ICC)—the first permanent court created to prosecute perpetrators of crimes against humanity, war crimes, and genocide. The film follows ICC Prosecutor Luis Moreno-Ocampo and his team for three years as he issues arrest warrants in Uganda, Congo, Colombia, and Darfur.

www.pbs.org/pov/reckoning/

11:00 a.m. to 12:00 p.m.

FIRESTORM

By Julie Winokur

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www.talkingeyesmedia.org/firestorm.php

12:05 p.m. to 12:30 p.m.

BODEGA DOWN BRONX

By Jonathan Bogarin, produced by Center for Urban Pedagogy (CUP)

In 2008, students investigated the supply chain of bodegas in the Bronx. Through interviews with bodega owners, food distributors, government officials, health professionals, and alternative Bronx food establishments, the group learned how bodegas operate, what role they play in communities, and how they fit into the larger question of food access in poorer area.

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3:35 p.m. to 5:00 p.m.

ABOUT FACE

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A young Alaskan woman strives to overcome a horrific incident of a child abuse involving being burned as an infant at the hands of her own mother. She connects with a half-sister as she searches for her mother, who she ultimately finds is homeless and suffers from schizophrenia.

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About The Henry Hampton Award for Excellence in Film & Digital Media

The Award was launched in 2002 by the Council on Foundations and Grantmakers in Film + Electronic Media (GFEM) to honor foundations' support of creative, high-quality productions that expand the boundaries of the use of media for the social good. The Henry Hampton Award films are selected from the pool of the Film & Video Festival entries. They best exemplify how media meets goals of funders. Funders have a wide range of goals, which include promotion of the arts, the creation of powerful tools for practitioners and programs, and bringing untold stories into view.

The award is named in honor of a man who broke traditional molds of documentary filmmaking and put excellence and innovation at the forefront of his work. Henry Hampton (1940-1998) was one of the 20th century's most influential documentary filmmakers. His work chronicled America's great political and social movements and set new standards for broadcast quality. Blackside, Inc., the

independent film and television company he founded in 1968, completed 60 major films and media projects that amplified the voices of the poor and disenfranchised. His best known miniseries on PBS, *Eyes on the Prize*, won six Emmys, a Peabody, the duPont Columbia Award for Excellence in Radio and Television, and an Academy Award nomination. *Eyes on the Prize*, the story of the struggle for civil rights in the United States from 1954 to 1965, is the definitive television history of that era. In addition, Henry Hampton and the Blackside team produced several other landmark series, including *Malcolm X*, *The Great Depression*, *America's War on Poverty*, and *I'll Make Me a World*.

The films receiving the 2010 Henry Hampton Award are:

The Reckoning: The Battle for the International Criminal Court, by Pamela Yates, Peter Kinoy, and Paco de Onis

A Village Called Versailles, by S. Leo Chiang