

REGISTRATION FORM

CLEVELAND OVERVIEW AND LEARNING TOURS

TUESDAY, OCTOBER 21 • 12:30 P.M. - 5:00 P.M. • ALL SESSIONS ARE FREE • LIMIT 45 PER SESSION

12:30 P.M. – **1:30 P.M. SETTING THE STAGE** Make the most of your learning tour experience by joining us for lunch and a fascinating overview of the urban challenges facing Cleveland during the last half of the 20th Century from one of the area's most respected authorities on Cleveland history, as well as the response of the philanthropic community to those issues. You will not want to miss this informative presentation which will conclude with an upbeat presentation on Cleveland's "new" identity!

SPEAKERS: John J. Grabowski, Ph.D., Professor of History, Case Western Reserve University; Robert E. Eckardt, Dr. PH, Executive Vice President, Cleveland Foundation; Hannah Belsito, Director of Destination Development & Community Affairs, Positively Cleveland.

TROLLEY BOARDING BEGINS AT 1:30 P.M. • DEPARTURE IS SCHEDULED FOR 1:45 P.M.

A CHANGING LANDSCAPE: ACCESS, RESEARCH AND THE FUTURE OF HEALTH CARE

Description: Cleveland, renowned for its cutting-edge health care infrastructure, is not immune from the rapid changes that are affecting every sector of the industry. Unique programs and partnerships are addressing the changing environment from every angle, including early-career training, local workforce support through provider education, unique health access initiatives, and industry-leading research innovations. On this learning tour, you will gain an understanding of Cleveland's most innovative and iconic public health organizations and programs while connecting with thought-leaders who are changing the way medical research and education are delivered.

☐ FROM VISION TO TRANSFORMATION: HOW THE ARTS CAN DRIVE COMMUNITY CHANGE

Description: A social-justice-focused progressive theater, a contemporary art museum, and a major entertainment and theater complex have each been the visionary and the catalyst for the unlikely, but now commonplace partnerships and collaborations that are changing the face of Cleveland. The Cleveland Public Theater and the Gordon Square Arts District, the Museum of Contemporary Art, and the historic downtown PlayhouseSquare theatre district have led the transformation of the physical appearance, economic heart, and lifeblood vibrancy of their formerly depressed city neighborhoods. Join us on a tour that explores how the vision, passion, persistence, and selfless commitment of the arts persuaded and brokered partnerships across community sectors to bring together the diversity of partners needed to transform their neighborhoods.

☐ LAND USE AS A CONNECTOR AND ECONOMIC DRIVER

Description: Like many urban centers and industrial towns, Cleveland has been challenged in recent decades by drastic population declines and a surplus of vacant urban land. The great recession and foreclosure crisis have exacerbated the problem and restricted resources available to address urban blight. In Cleveland, public and private entities have worked together to transform vacant land and promote sustainable economic development. On this tour you will see outcomes of these collaborative efforts and learn about the role philanthropy can play in the effort to creatively re-use land in order to spur economic growth.

□ PHILANTHROPY'S ROLE IN CHANGING THE LANDSCAPE OF OUT OF SCHOOL TIME PROGRAMS

Description: In 2008, the Cleveland Foundation and its community partners rolled out My Commitment, My Community ("MyCom"), a youth development initiative that serves children from kindergarten through college. The Out of School Time ("OST") component challenges communities across the county to address youth and families' most pressing need for access to safe, quality OST activities. In addition, a professional development component was created that infuses training, assessment tools and technical assistance to increase youth development competencies in MyCom partner agencies. Join us on this learning tour to see how this unique arrangement between Cuyahoga County, the Cleveland Foundation and Starting Point (an information and referral agency) has created a network throughout the community to address the need for alternate approaches to OST services.

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